SUPERVISOR'S REPORT THURSDAY, MARCH 21, 1946

Due to Ed Piper's absence from the University tonight, I am submitting the following report of the evening to the best of my knowledge.

The major faults throughout the greater part of this even broadcasting were due to failure of various persons to adhere to their schedules. I arrived here at 8:30 to find McDonald doing both monitoring and announcing, as Roberts had failed to arrive. I took over and Mac continued to announce until Jess Johns arrived for his shift. I again call to the attention of the News Department (and this seems to happen often) that there was NO SCRIPT FOR CAMPUS NEWS and Jess was forced to make a fantastically quick organization of what releases he could find. The schedule says Stitler was due - where was he? Also, Neufeld's absence necessitated Johns' doing the ten o'clock news. There were a couple of hacks, but under the circumstances I do not see how anyone can be blamed, except those whose negligence resulted in the general confusion.

Hugh Wilson showed up with Symphony Hall. This, unfortunately ran out early, and Art Greenfield and myself did our best to fill out the program with short classical selections.

Art is now stardusting; he has no heelers to aid him. Compton evidently arrived about 7. He left at 9;50 with my permission. The confusing schedule implies that Young was to replace or help Compton after 9. Young has not arrived, and I am docking him severely. If he has a decent excuse, he should leave a note on my clip and I will see that the dock is cancelled.

I don't believe that the radio audience suffered tonight, but we who had to satisfy them certainly had no easy time. When we do decide to run a radio station, and not a general hacktory, maybe we'll see some efficiency here.

Dick Bush